

Die Passion unseres Herrn Jesus Christus nach dem Evangelisten Markus

für Soli STB, Chor,
Blockflöte, Altsaxophon
und Streichquartett

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(*1967)

I.

$\text{♩} = 120$

Altblockflöte

Altsaxophon
in Es

Violine 1

Violine 2

Viola
pp

Violoncello
pp

Solisten

Sopran

Alt

Tenor

Bass

8

Blockflöte

Musical score for measures 8-17. The score is written for five staves: Blockflöte (flute), two Treble Clef staves, Alto Clef, and Bass Clef. The flute part has rests until measure 16, then plays a half note G4 and a half note A4 in measure 17, marked *p*. The first Treble Clef staff has rests until measure 16, then plays a half note G4 and a half note A4 in measure 17, marked *pp*. The second Treble Clef staff has rests until measure 16, then plays a half note G4 and a half note A4 in measure 17, marked *pp*. The Alto Clef staff has rests until measure 16, then plays a half note G4 and a half note A4 in measure 17, marked *p*. The Bass Clef staff has rests until measure 16, then plays a half note G4 and a half note A4 in measure 17, marked *p*.

18

Musical score for measures 18-25. The score is written for five staves: Blockflöte (flute), two Treble Clef staves, Alto Clef, and Bass Clef. The flute part plays a melodic line starting in measure 18: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first Treble Clef staff has rests until measure 24, then plays a half note G4 and a half note A4 in measure 25, marked *p*. The second Treble Clef staff has rests until measure 24, then plays a half note G4 and a half note A4 in measure 25, marked *p*. The Alto Clef staff has rests until measure 24, then plays a half note G4 and a half note A4 in measure 25, marked *p*. The Bass Clef staff has rests until measure 24, then plays a half note G4 and a half note A4 in measure 25, marked *p*.

26

Musical score for measures 26-34. The score is written for five staves: Blockflöte (flute), two Treble Clef staves, Alto Clef, and Bass Clef. The flute part has rests until measure 33, then plays a half note G4 and a half note A4 in measure 34, marked *p*. The first Treble Clef staff has rests until measure 33, then plays a half note G4 and a half note A4 in measure 34, marked *p*. The second Treble Clef staff has rests until measure 33, then plays a half note G4 and a half note A4 in measure 34, marked *p*. The Alto Clef staff has rests until measure 33, then plays a half note G4 and a half note A4 in measure 34, marked *p*. The Bass Clef staff has rests until measure 33, then plays a half note G4 and a half note A4 in measure 34, marked *p*.

35

Musical score for measures 35-44. The score is written for five staves: Blockflöte (flute), two Treble Clef staves, Alto Clef, and Bass Clef. The flute part has rests until measure 38, then plays a half note G4, a half note A4, and a half note B4 in measure 39, marked *p*. The first Treble Clef staff has rests until measure 38, then plays a half note G4, a half note A4, and a half note B4 in measure 39, marked *p*. The second Treble Clef staff has rests until measure 38, then plays a half note G4, a half note A4, and a half note B4 in measure 39, marked *p*. The Alto Clef staff has rests until measure 38, then plays a half note G4, a half note A4, and a half note B4 in measure 39, marked *p*. The Bass Clef staff has rests until measure 38, then plays a half note G4, a half note A4, and a half note B4 in measure 39, marked *p*.

156

161

BASS
mp

Ach, wollt ihr nun schla - fen und ruhn die Stun - de ist

166

TENOR *mp*

kom - men und lasst uns gehn. Ach, wollt ihr nun
Ach, wollt ihr nun

schla - fen und ruhn die Stun - de ist kom - men und lasst uns

schla - fen und ruhn die Stun - de - ist kom - men und lasst _____ uns

ALT *mp*

Ach, wollt ihr nun schla - fen und ruhn die

geh. Ach, wollt ihr nun schla - fen und ruhn die

ge - hen. Ach, wollt ihr nun schla - fen und ruhn die

181

Stun - de ist kom - men ste - het auf und lasst uns gehn.

Stun - de ist kom - men und lasst uns gehn.

Stun - de - ist kom - men und lasst - uns ge - - hen.

185

SOPRAN
mp

Ach, wollt ihr nun schla - fen und ruhn die Stun - de ist -

Ach, wollt ihr nun schla - fen und ruhn die Stun - de ist

Ach, wollt ihr nun schla - fen und ruhn die Stun - de ist

Ach, wollt ihr nun schla - fen und ruhn die Stun - de ist

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ste - het auf und lasst uns gehn. Es ist ge - nug.
 ste - het auf und lasst uns gehn. Es ist ge - nug.
 lasst uns gehn. Es ist ge - nug.
 lasst - uns ge - - hen. Es ist ge - nug.

II.

205 Saxophon

p
p
p

mp

EVANGELIST: *mf*

Und al - so,

sim.

da er noch re-de-te, kam her-zu Ju - das, der Zwöl-fen Ei - ner und ei - ne gro-ße

sim.

Schar mit ihm, mit Schwer-tern und mit Stan - gen. Von den Ho-hen-prie - stern und

III.

269 Blockflöte

Musical score for Blockflöte starting at measure 269. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music features a complex rhythmic pattern of eighth notes in the upper staves, with dynamic markings *p* and *sim.* (sustained). The lower staves have rests, with a *mp* marking in the third bass staff.

274

Musical score for Blockflöte starting at measure 274. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music features a complex rhythmic pattern of eighth notes in the upper staves, with dynamic markings *mp* and *p*. The lower staves have rests.

279

Musical score for Blockflöte starting at measure 279. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music features a complex rhythmic pattern of eighth notes in the upper staves, with dynamic markings *p* and *mp*. The lower staves have rests.

mf

legg.

legg.

JESUS:
marcato

Ihr seid aus - ge - gan - gen, wie ge - gen ei - nen Mör - der mit Schwer-tern und mit

marcato

Stan - gen, mich zu fan - gen.

XV.

1201 Streichquartett

mf

mf

mf

mf

mf

Der du den Tem - pel zer - brichst und

mf

Der du den Tem - pel zer - brichst, - der du den

mf

Der du den Tem - pel zer - brichst, der du den

mf

Der du den Tem - pel zer - brichst, der du den

1210

baust ihn in drei Ta - gen so hilf dir nun sel - ber und steig - her - ab vom - Kreuz!

Tem - pel zer - brichst, Der du den - Tem - pel zer brichst

Tem - pel zer - brichst, Der du den Tem - pel zer - brichst!

Tem - pel zer - brichst, Der du den - Tem - pel zer - brichst,

1217

Musical score for measures 1217-1221. It consists of five staves. The first four staves are for piano accompaniment: Treble 1, Treble 2, Bass 1, and Bass 2. All four staves are marked with a piano dynamic *mp*. The fifth staff is a vocal line, currently empty. The music is in a common time signature and features a steady eighth-note accompaniment.

1222

Musical score for measures 1222-1227. It consists of five staves. The first four staves are for piano accompaniment, continuing the *mp* dynamic. The fifth staff is a vocal line with the following lyrics: "Des - glei - chen die Ho - hen - prie - ster ver - spot - te - ten ihn". The melody is simple, with a few notes per measure.

1228

Musical score for measures 1228-1233. It consists of five staves. The first four staves are for piano accompaniment, continuing the *mp* dynamic. The fifth staff is a vocal line with the following lyrics: "un - ter - ein - an - der samt den Schrift - ge - lehr - ten und spra - chen:". The melody continues with simple eighth-note patterns.

Er hat
 Der Chri - stus, der Kö - nig in Is - ra - el der stei - ge nun vom Kreuz, daß wir se - hen und
 Er hat an - dern ge - hol - fen und kann sich sel - ber nicht hel - fen. Chri - stus, der
 Der Chri - stus, der

Und die mit ihm ge -
 an - dern - ge - hol - fen und kann sich sel - ber nicht hel - fen!
 glau - ben: Er hat - an - dern ge - hol - fen!
 Kö - nig in Is - ra - el, der stei - ge nun vom - Kreuz!
 Kö - nig in Is - ra - el der stei - ge nun vom Kreuz!

1246

kreu-zigt wa - ren, schmäh - ten ihn auch.

XVI.

1252 *Blockflöte*

Und

1261

um die sechs-te Stun-de ward ei - ne Fins - ter - nis ü - ber das gan - ze

1268

mp

Land bis um die neun-te Stun-de. Und um die neun-te Stun-de rief Je - sus laut und

1275

JESUS: To T.

sprach: Mein Gott, mein Gott, wa - rum hast du mich ver - las - sen?

1283

EVANGELIST:

Und et - li che, die da - bei - stan-den, da sie das hör - ten,

spra-chen sie:

mf
Sie-he, er ru - fet den E - li - a!

mf
Sie-he, er ru - fet den E - li - a!

mf
Sie-he, er ru - fet den E - li - a!

mf
Sie-he, er ru - fet den E - li - a!

Da lief Ei-ner und füll-te ei-nen Schwamm mit Es-sig und steckte ihn auf einRohrund

mf

o - ben - an bis un - ten aus. Der Haupt - mann a - ber, der da -

bei - stand ihm ge - gen - ü - ber und sah, dass er so ver - schie -

Musical score for system 1339. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "sprach: Wahr-lich, die-ser Mensch ist Got - tes Sohn ge - we - sen." The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note accompaniment.

Musical score for system 1344. It features a vocal line and piano accompaniment. The vocal line has lyrics: "A - - - - - men." The piano accompaniment includes a right-hand part with sustained notes and a left-hand part with a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present throughout.